



## Changes to the Culture and Communities Grants affecting The Anvil Trust Ltd

Accountable officer: Nicola Horsey

Email address: [jessica.brown2@hants.gov.uk](mailto:jessica.brown2@hants.gov.uk)

Department: Culture, Communities and Business Services

Date of assessment: 18/12/2018

### Description of current service/policy

The Recreation and Heritage Investment Fund supports Hampshire's strategic cultural and recreational organisations delivering high-quality programmes of regional/national significance. It is an annual fund; organisations must apply each year.

The Trust manages The Anvil, The Haymarket and The Forge, delivering high-quality performances and community and education programmes for disadvantaged groups such as people on the autistic spectrum, those in rural isolation, care home residents and people with dementia.

In 2018/19 it was awarded £68,400, 1% of budget, and advised the maximum award available in 2019/20 would be £58,840.

Geographical impact: All  
Hampshire

### Description of proposed change

Over the next three years the Council will need to reduce its budget by a further £80 million having already reduced it by £480 million since 2008. For the services within the Executive Member for Recreation and Heritage's portfolio the Medium Term Financial Strategy approved by the County Council in September confirmed this will mean a further 13% reduction in departmental cash limits. It is therefore proposed to change the way grants operate from 2020/21, moving away from annual revenue grants to one-off project grants which help organisations transform their operation and become self-supporting in the future. The organisation would be able to apply to this funding.

# Impacts of the proposed change

This impact assessment covers Service users

## Engagement and consultation

Has engagement or consultation been carried out? Yes

The Company has been informed of the future changes to the Grants scheme in September 2018, via a letter from the Executive Member for Recreation and Heritage. A subsequent visit by the Executive Member took place in October 2018, where future changes to the Grants Scheme were discussed.

<b>Statutory considerations</b>	<b>Impact</b>	<b>Mitigation</b>
<b>Age:</b> Neutral		
<b>Disability:</b> Low	There is a risk that due to reduced funding the organisation may reduce its targeted programmes for people on the autistic spectrum or with other additional needs.	
<b>Sexual orientation:</b> Neutral		
<b>Race:</b> Neutral		
<b>Religion and belief:</b> Neutral		

<b>Gender reassignment:</b> Neutral		
<b>Gender:</b> Neutral		
<b>Marriage and civil partnership:</b> Neutral		
<b>Pregnancy and maternity:</b> Neutral		
<b>Other policy considerations</b>	<b>Impact</b>	<b>Mitigation</b>
<b>Poverty:</b> Neutral		
<b>Rurality:</b> Neutral		

## Any other information

The organisation draws audience members and programme participants from across Hampshire and beyond, although it has a particular impact in Basingstoke and Deane.

The organisation has secured £790,924 from Basingstoke and Deane Borough Council and £138,948 from Arts Council England. It has four months running costs in free reserves and employs 54 members of staff.